

ONLINE

Hear from the curators, follow discussions on future cinema, enter our blog competition and get a real insight into the exhibition through videos, audio and interactive features. All on our dedicated microsite: www.cornerhouse.org/unspooling

PUBLICATION

UnSpooling – Artists & Cinema is accompanied by a publication that includes texts by **Andrew Bracey** and **Dave Griffiths**, plus contributions from **Professor Steve Hawley** (Manchester Metropolitan University) and **Dr. Janet Harbord** (Queen Mary, University of London).

Available online from Cornerhouse Books from 12 Nov, price £8.
www.cornerhouse.org/books

GALLERY OPENING TIMES

Mon: Closed (Except Mon 04 Oct, open for AND festival)
Tue – Sat: 12:00 – 20:00
Sun: 12:00 – 18:00

I Married a Foley Footstep! by Ben Gwilliam & Matt Want is a co-commission between Cornerhouse, AND and Theatre Clwyd.

UnSpooling – Artists & Cinema is a co-commission between Cornerhouse and Abandon Normal Devices (AND). AND is a major new regional festival of New Cinema & Digital Culture and forms part of WE PLAY – the Northwest's cultural legacy programme for the London 2012 Olympic and Paralympic Games.

CORNERHOUSE

70 Oxford St, Manchester M1 5NH
www.cornerhouse.org/unspooling

 **ABANDON
NORMAL DEVICES**

www.andfestival.org.uk

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**ABANDON
NORMAL DEVICES**



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**ARTS COUNCIL
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**AGMA
ASSOCIATION OF
GREATER MANCHESTER
AUTHORITIES**

ALSO ON SHOW AT CORNERHOUSE

Phil Collins

Gallery 1

On show until **28 November 2010**
www.cornerhouse.org/philcollins

Edition #2

Gallery 1

11 Dec 2010 – 16 Jan 2011
www.cornerhouse.org/art

02 October 2010 – 09 January 2011

UNSPPOOLING

ARTISTS & CINEMA

Galleries 2 & 3

Curated by Andrew Bracey & Dave Griffiths

*Michaël Borremans
Cartune Xprez
David Claerbout
Sally Golding
Ben Gwilliam & Matt Wand
Roman Kirschner
Kerry Laitala
Wayne Lloyd
Sheena Macrae
Elizabeth McAlpine
Juhana Moisander
Alex Pearl
Greg Pope with Lee Patterson
Mario Rossi
Gebhard Sengmüller
Harald Smykla
Ming Wong
Stefan Zeyen*

UNSPooling – ARTISTS & CINEMA

The 19 international artists featured in *UnSpooling – Artists & Cinema*, present current reflections and interpretations of cinema and new possibilities of future cinematic production, spectacle and storytelling. This expands on a recurring artistic urge to sample the moving image, first echoed in the makeshift cinema-going activities of Surrealists André Breton and Jacques Vaché. This exhibition presents unexpected models of the moving image and explores how something so intimate has become so pervasive, whether picking it apart, creating personal archives or playfully nodding to its forms and characteristics.

This exhibition gathers a wide range of works from the last decade that use or abandon the usual conventions of cinema, such as celluloid, digital video, motion, and time. Cinema is explored in an alternative range of artistic strategies, through sound, chemistry, gesture, spoken word, painting, drawing, and sculpture. Along with an impressive line-up of performances, new commissions, residencies, interventions, and film screenings, the show deconstructs our collective memories, histories and theories of cinema, and unravels iconic movies and film language as potent materials for artistic production.

As part of Abandon Normal Devices, and to mark 25 years of Cornerhouse, it seemed apt to bring artists and spectators together in the act of navigating and constructing cinema to unspool the fundamental illusory nature of celluloid, whilst also challenging the dominant model of digital cinema. Senses of departure and arrival pervade the show; along with a simplicity and dark energy that belies insecurity about the unknown path of future cinema. The acceleration and mutation of cinematic form sampled in the kinds of artistic practice featured in the show, could signal the beginnings of Cinema 4.0.

Andrew Bracey & Dave Griffiths

www.cornerhouse.org/unspooling

1. Roman Kirschner (Austria)

Roots, 2005-06
Mixed media, 80 x 120 x 200 cm

2. Wayne Lloyd (UK)

Apocalypse Now, The Demon Seed, Battle Royale, The Wicker Man, Blow Up, Solaris, Nikita, The Idiots and Empire.
Series of drawings taken from the book *Wayne Winner's Arthouse Cinema*, 2004
10 performance drawings, framed, 56 x 41 cm

3. Mario Rossi (UK)

The End / Untitled, 1992
Acrylic on canvas, 152 x 213 cm

4. Wayne Lloyd (UK)

Hell Is A City, 2010
Performance with drawing
New commission

5. Mario Rossi (UK)

Thief of Baghdad, 2009
35mm slides

6. Alex Pearl (UK)

Pearlville, 2010
Seventeen multi-channel digital video installation
New commission & residency

7. Michaël Borremans (Belgium)

The Swimming Pool, 2001
Pencil, watercolour on cardboard, 34 x 28 cm
Courtesy of Zeno-X Gallery

The German (Dreiten Teil), 2003
Pencil, watercolour, indian ink, glue, photocopy, mika on paper, 28 x 34 cm
Courtesy of Zeno-X Gallery

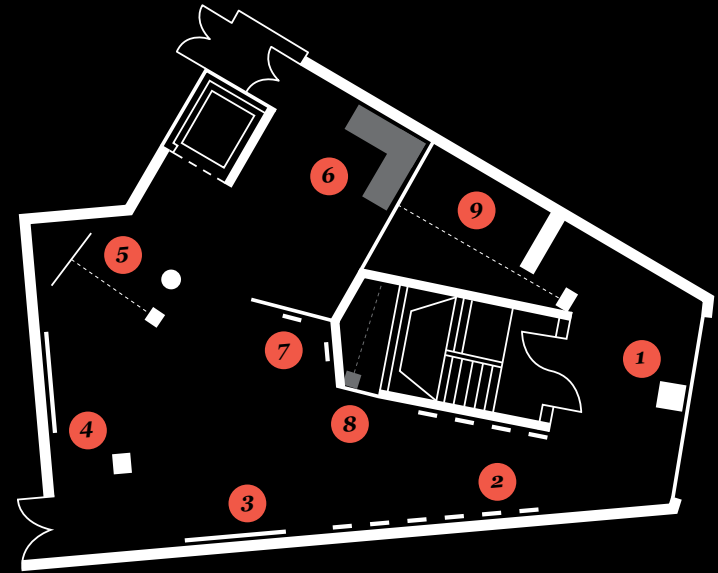
8. Juhana Moisander (Finland)

The Maintenance Man, 2010
Looped video projection
New commission & residency

9. David Claerbout (Belgium)

Bordeaux Piece, 2004
Digital Video, [Running time is gallery opening hours]. Courtesy of Hauser & Wirth, Yvon Lambert and Micheline Szwajcer

Gallery 2



10. Michaël Borremans (Belgium)

The German, 2004 – 2007
Scale model: mixed media, 21 x 33 x 14 cm
Courtesy of Zeno-X Gallery

11. Sheena Macrae (Canada)

Odyssey, 2009
Digital video installation with mirrors, 7 min

12. Harald Smykla (Germany)

Movie Protocol, 2010
Pen on acetate
New commission

13. Elizabeth McAlpine (UK)

Hyena Stomp, 2006
C-print on plexiglass, 180 x 180 cm
Courtesy of Laura Bartlett Gallery

14. Ming Wong (Singapore)

Life And Death In Venice, 2010
3-channel HD digital video installation, 16 min

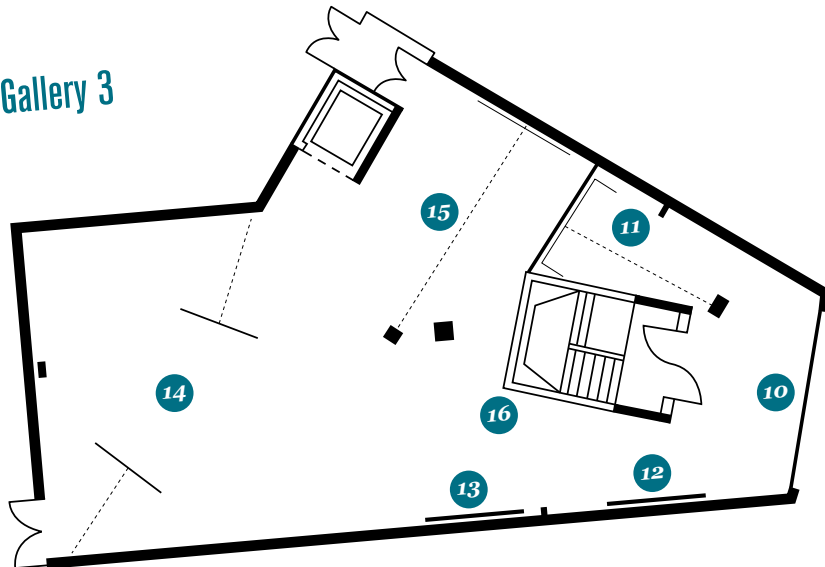
15. Stefan Zeyen (Germany)

Farewell, 2009
HD digital video, 1 min 41 sec

16. Juhana Moisander (Finland)

The Manager, 2010
Looped video installation
New commission & residency

Gallery 3



Gallery Stairwell

Sheena Macrae (Canada)

Alphaville, 2009
Two channel digital video installation,
2 min 30 sec

Cinema 1 Foyer

Juhana Moisander (Finland)

The Bride, 2010
Looped video installation
New commission & residency

The Burgerman, 2010
Looped video installation
New commission & residency

Cinema 1 Exterior

Stefan Zeyen (Germany)

Weekend, 2010
80 site-specific fly-posters
New commission

Mario Rossi (UK)

Thief of Baghdad, 2010
Dutch-style canopy and painted acrylic cloth
New commission

Offsite:

52 Princess Street Manchester M16JX

On show until 14 Oct 2010.
Open: Mon – Sun: 12:00 – 18:00

Gebhard Sengmüller (Austria)

Slide Movie, 2006
35mm slides, computer controlled
slide projectors

CH = Cornerhouse
52 = 52 Princess Street



Talks & Events

Performance/ Wayne Lloyd - Hell is a City

Fri 01 Oct, 17:00
FREE, Booking required

Wayne Lloyd presents a new drawing and spoken word performance *Hell is a City* (2010).

Performance/ Harald Smykla - Movie Protocol

Fri 01 Oct, 18:30 – 20:00
FREE, Drop-in

Harald Smykla adds to his ongoing *Movie Protocol* series with a new performance.

Tour/ Artists' Clinic

Sat 02 Oct, 15:00 – 17:00
FREE, Booking required

This Artists' Clinic features quick fire diagnosis and 'artistic examinations' of works in the exhibition, where visitors can make appointments for their own personal check-up – a chance for a more in-depth conversation with one of the artists in the show.

Event/ Kinematic – UnSpooling Projectors

Tue 05 Oct, 19:30 – late
£7 full/£5 concs
Green Room

A night of electroluminescent cinematic performance featuring some of the world's leading exponents of live, improvised, and expanded cinema! Featuring **Ben Gwilliam & Matt Wand**, **Kerry Laitala**, **Sally Golding**, **Greg Pope** with **Lee Patterson** and experimental animation project **Cartune Xprez**.

Roundtable Discussion/

Fri 12 Nov, 13:00 – 19:00

FREE, Booking required
The Annexe & Cinema 3

This roundtable discussion co-organised by **Dr. Felicia Chan** (University of Manchester) and Cornerhouse brings together **Dr. Janet Harbord** (Queen Mary, University of London), **Dr. Vicky Lowe** (University of Manchester), **Dr. Aleksandar Dundjerovic** (University of Manchester), **Sophia Crilly** (Bureau Gallery) and artist **Wayne Lloyd** to explore performance and its engagement with cinema. Plus an exclusive performative talk from artist **Ming Wong**.

Event supported by the Centre for Interdisciplinary Research in the Arts (CIDRA) and the Institute for Cultural Practices (ICP), University of Manchester.

Tour/

Sat 13 Nov, 13:00 – 14:00
FREE, Booking required

Dave Griffiths (co-curator of *UnSpooling*) and **Sarah Perks** (Cornerhouse) lead an introductory tour of the show with BSL interpretation by **Siobhan Rocks**.



Event/ Rosa Barba Selected Shorts

Wed 08 Dec, 20:30
£7.50 full/£5.50 concs

This special screening presents selected works by renowned artist **Rosa Barba** and features an introduction from the artist, plus a post-screening discussion.

Tour/ Cornerhouse & Manchester Art Gallery Exchange

Sat 8 Jan, 13:00 – 15:00

Meet at Cornerhouse
FREE, Booking required

An exhibition tour with a difference, as curators from Cornerhouse and Manchester Art Gallery lead you across both venues current exhibitions, *UnSpooling – Artists & Cinema* and *Recorders: Rafael Lozano-Hemmer*.

Course/ Artists & Cinema

Wed 20 Oct, 18:30 – 20:30

Lasts 8 weeks
£70 full / £50 concs

This beginners' course will introduce film-goers to contemporary artists' relationship with film, exploring their responses to Hollywood and arthouse cinema.

Screening & Talk/ Bring Me the Head of Alfredo Garcia (18)

Sun 10, 12:00 &
Wed 13 Oct, 13:30

To compliment **Sengmüller's Slide Movie**, we present two screenings of Peckinpah's cult film. Also, join us for a post-screening talk with artists **Ed Atkins** and **Siôn Parkinson**, from Bloomberg New Contemporaries 2010, following the screening on Wed 13 Oct.